

TIME CLASH

"Pilot"

Written by

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TEASER

EXT. FOREST - DAY

SUPER: 1044 A.D.

A sword twirls through the air into a quiet forest clearing-

But bounces back as if it hit an INVISIBLE WALL and stabs into the ground next to a tree.

The silence is pierced by an angry shout.

A gloved hand wrenches the sword from the ground, simultaneously swinging it up to block the a blow from another sword.

HENRY (22), an Englishman clad in meticulously polished chain mail and a helmet, spins away as he blocks another sword slash.

FIVE BANDITS corner him against a tree.

HENRY
(Old English; with
subtitles)
Look, I'm willing to give our
friendship *one* more chance.

The bandits look at each other, a bit thrown off guard.

HENRY (CONT'D)
(Old English; with
subtitles)
But I'm afraid I really must put my
foot down if you attempt to murder
me twice in one week.

BANDIT 1
(Old English; with
subtitles)
It won't be an attempt this time,
Henry of Bristol.

Henry, his eyes never wavering from his opponents, makes the sign of the cross.

The bandits attack. Henry leaps into action, parrying their attacks with swift precision.

They attack more and more aggressively, but Henry bobs and weaves around their blades, finding their weak points and exploiting them.

One by one, the bandits fall.

But TEN MORE BANDITS come out of the trees.

One bandit uses his shield to knock Henry backwards towards the clearing.

A door opens out of thin air behind Henry.

A DARK FIGURE seizes Henry's arm and pulls him in the doorway.

INT. INVISIBLE BUILDING - DAY

The figure closes the door - a smooth sheet of metal. But the walls could belong in a medieval castle, besides the electric light fixtures.

Henry holds up his sword.

HENRY
(Old English, with
subtitles)
Okay, what in the HECK just
happened?

Before Henry can react, the Figure seems to punch him in the throat- but leaves behind a metal band that circles his throat like a necktie.

Henry chokes briefly and tries to undo it, but then-

HENRY
(modern English)
Hey! What did you-?

He pauses at the sound of his voice.

HENRY
Well that's new.

The metal band lights up slightly as he talks. He lowers his sword slightly.

HENRY
Who are you?

The figure steps out of the darkness. She is-

-the TIME TRAVELER (45), wearing a long metallic robe and an opaque space helmet. Looks like she hasn't slept in weeks, but is holding on by sheer willpower.

TIME TRAVELER
Just call me the Time Traveler.

Henry sizes her up for a moment.

HENRY
Very well, Time Traveler. Why the metal band?

TIME TRAVELER
You're going to need to speak the language.

HENRY
The language of where?

EXT. COLLEGE CAMPUS - DAY

SUPER - 2020 A.D.

Trees blow in the wind as college students walk by a mixture of old and new buildings.

Through some students soars MIKE, (19), riding a skateboard. He's trying to look cool, but . . . it's not working.

MIKE
Boo yah!

Other students look at him strangely as he jumps his skateboard onto a bench and rides on it before dropping to the other side. It's not that impressive.

He turns to a YOUNG WOMAN passing by.

MIKE
Check it!

He tries to jump onto another bench, trips over his feet, and careens onto the pavement.

INT. CLASSROOM - DAY

Mike sits down in a large classroom with theater-esque seating. One side of his face is kinda bruised.

The TEACHER, clinging to a cup of coffee for dear life, speaks to the students.

TEACHER

Basically, we have a test every week, and those are your whole grade.

The class groans.

TEACHER

Now I'll assign you a partner you'll have all semester. You will take tests together and you'll both get the same grade. Teamwork makes the dream work!

The class mumbles.

One student is on her phone juggling 4 different social media apps at once. She sets her phone down and stands up. She's-

JULIE JONES (20) - looks like she's made up to go on camera at any moment.

JULIE

How is that fair? What if I'm paired with someone dumb?

A STUDENT stands up.

STUDENT

Heyyy!

He thinks for a moment about the implications of what he just said. Then he sits back down.

TEACHER

I forgot to mention - the tests will all be game show style.

JULIE

Ooh, that will look great on my channel!

She sits back down.

Mike is awestruck by Julie. He leans over to another STUDENT.

MIKE

That's freakin' Julie Jones, the internet celebrity!

STUDENT 2

Who?

MIKE
You're dead to me.

TEACHER
Now, I will choose your partners.
I'll count the alphabet, uh, twice.

He points his finger at the first row and starts counting.

Mike look frantically at where Julie Jones is sitting. He counts really fast to find out where her partner will sit.

He crawls under the desk until he gets to the right seat and pops up in between two students.

They look at him strangely.

Julie gets the letter M.

And so does Mike!

He fists pumps the air and then tries to look nonchalant.

Julie looks at him skeptically.

He mouths, "I'm not dumb."

LATER

The teacher finishes counting and looks at his watch.

TEACHER
Okay, study chapters 1, 2, 3, 4, 5, 6, 7... and 48. I guess you'll meet your partner on Thursday, when we have the first test. Toodles.

Mike stands up, a little disappointed. But then, determined.

MONTAGE - VARIOUS

A) INT. LIBRARY - NIGHT - Mike pores over the textbook.

B) EXT. CAMPUS FIELD - DAY - Mike researches on his laptop.

C) INT. DORM ROOM - DAY - Mike writes detailed notes and draws timelines.

D) INT. DORM ROOM - NIGHT - Mike lies in bed and goes over flash cards.

END OF MONTAGE

INT. DORM ROOM - DAY

Mike slowly opens his eyes. He looks at the time on his phone.

His eyes widen and he looks again.

MIKE

The test!

He leaps out of bed.

EXT. COLLEGE WALKWAY - DAY

Mike speeds down the walkway on his skateboard, narrowly avoiding other students.

He sees a walk zone ahead of him with a SECURITY PERSON standing nearby. Mike screeches to a halt.

He glances at his phone which shows a map of the University with a course charted towards a building. He zooms in on what looks like a shortcut.

He turns on a dime and zips into a narrow alley.

EXT. COLLEGE ALLEY - DAY

He flies past doorways and unused loading zones.

He skateboards up to an empty lot and jumps the curb-

But smashes through an INVISIBLE DOOR and disappears. His skateboard clatters onto the concrete.

INT. INVISIBLE BUILDING - DAY

Mike SCREAMS as he tumbles past a hallway, down a small flight of stairs, and through a second door into a

METAL CHAMBER

He leaps to his feet and stares around.

Metal beams line the walls and ceiling. Blue light shines down from an indiscernible source.

In the corner of the room is a large glass metal tower with a glowing blue orb in the center.

ELECTRONIC VOICE
Danger. Exit the Time Reactor in 3,
2, 1.

Mike realizes too late- he runs back to the door-

MIKE
Nooooooooo!

-but a second door sweeps down over it. No handle.

ELECTRONIC VOICE
Time Reactor sealed.

MIKE
NO! Wait, Time Reactor?

Mike's expression switches from fear to elation.

MIKE
This is a Time Machi-!?

A loud WHIRRING and the room blooms in blue light.

TITLES

END OF TEASER

ACT ONE

INT. TIME MACHINE - TIME REACTOR ROOM - DAY

Mike opens his eyes. He's lying on the floor in the same room. He's surrounded by scorch marks.

He clambers to his feet.

MIKE

Ow...

HENRY (O.S.)

May God be with you, stranger.

Mike looks over his shoulder. The door he tumbled through has opened, and Henry is standing in the doorway, still dressed in his medieval armor.

MIKE

No way. You've gotta be LARPing or something.

HENRY

I've gotta be . . . excuse me?

MIKE

I mean, this can't really be a Time Machine. You're not actually a medieval knight. What year are you from?

HENRY

Last I knew, it was the year of our Lord twelve-thousand.

MIKE

You are a medieval knight! You have no idea how freakin' cool that is.

(a beat)

Wait, why are you speaking modern English?

HENRY

There's a voice translator band on my throat.

He points to the metal band on his neck.

MIKE

That's the stupidest thing I've ever-

Henry takes the band off his neck.

HENRY
(Old English; with
subtitles)
Look, this is my normal language.

MIKE
Okay, I believe you.

Henry puts the band back on.

HENRY
You can trust me. I never lie.

MIKE
Haha yeah, right. I bet you just
did by saying that.

HENRY
No, I'm serious.

MIKE
Oh, hang on a sec. Don't wanna get
trapped in this room again.

Mike hastily walks past Henry, exiting the Time Reactor Room.

They walk to the

HALLWAY

MIKE
What's your name, knight?

HENRY
Sir Henry of Bristol. Yours?

MIKE
Mike.

HENRY
Well, Mike. I bet you're wondering
what's going on around here.

MIKE
Sure am! What IS going on?

HENRY
I actually don't know that much. I
met someone called 'the Time
Traveler' and then I passed out.
She said everyone passes out on
their first trip through time.

MIKE

The Time Traveler? Cool!

An intercom turns on, interrupting Henry. The voice is crystal-clear:

TIME TRAVELER (O.S.)

Everyone, report to the command center. Follow the arrows.

Blue arrows suddenly light up on the floor.

HENRY

I'm guessing that's how we'll find out more.

Mike and Henry turn towards the arrows.

INT. TIME MACHINE - COMMAND CENTER - DAY

A giant curved screen with a large control panel of buttons and levers covers one wall, and the rest of the room is furnished like a hotel lobby with mismatched furniture from different time periods.

Mike and Henry walk in from a side door.

The Time Traveler stands on a raised section of the floor at the control panel.

Out of another side door walks SEPTA (25), heavily armored with futuristic black metal with a blue and green design. She looks like she's been blown up multiple times, but she's still standing strong. She's wearing a jetpack and a blue helmet, and is holding a black pistol.

Out of a third side door walks ARAZBIJA (20), with a hijab and a modest long 15th-century dress. She looks frightened of just about everything around her.

Out of a fourth side door creeps KEDRIC (22). He wears a long black trench coat and oddly-styled, wrinkled dress clothes. His skin is grayish pale - he looks like someone just ran over his favorite pet.

They all have the same translator neck band as Henry.

The time traveler points at Septa, who looks at the Time Traveller suspiciously.

TIME TRAVELER

The space pilot, 3090 A.D.

MIKE
(under his breath)
No way!

She points at Arazbija, who shrinks into the corner.

TIME TRAVELER
The inventor, 1477 A.D.

MIKE
(under his breath)
Cool.

She points at Kedric, who gazes morosely at the ground.

TIME TRAVELER
The vampire, 2170 A.D.

MIKE
(excited)
VAMPIRE?!

KEDRIC
(uncomfortable; to Time
Traveler)
Hey, uh- that was a secret.

The Time Traveler turns to Mike.

TIME TRAVELER
And you must be- I apologize, I
brought a lot of people in-

She points to Henry.

TIME TRAVELER
You're the knight, 1200 A.D.

She turns back to Mike.

TIME TRAVELER
So you must be the secret agent,
2020 A.D.

Mike's eyes bug out of his head.

MIKE
I . . . uh . . .

TIME TRAVELER
Did I not give you a cloaker?

MIKE
A what?

TIME TRAVELER

You might not need one. It's your
time, after all. But just in case.

She throws Mike one of the metal bands, then begins counting
who is present.

Mike looks curiously at the band and cautiously puts it on
his throat. He starts choking for a moment and falls over.
But then he springs to his feet, embarrassed.

MIKE

I'm good.

TIME TRAVELER

There should be more-
(chastising herself)
-but there's no time for that now.

MIKE

But wait, you're the Time Traveler!
This place is a time machine,
right? Don't we have all the time
we need?

Henry and Arazbija are very confused.

The Time Traveler smiles wryly.

TIME TRAVELER

I wish. The Time Machine is
severely damaged. Soon, it will be
out of commission for good. It only
has 60 minutes of life left, so I
have 60 minutes to explain-

Suddenly, part of the control panel behind the Time Traveler
EXPLODES.

Everyone ducks to avoid the flying debris. Mike and Arazbija
scream.

The Time Traveler runs to the control panel and rapidly
presses button and switches. The broken part of the panel is
on fire, but it dies down when the Time Traveler enters the
right emergency code.

She presses more buttons and looks at the screen.

A '60' appears onscreen - and begins counting down.

TIME TRAVELER

Correction. I only have 60 seconds.

Everyone panics. Their voices overlap:

MIKE

NO! Please take me back home!

HENRY

60 seconds until what?

KEDRIC

Dang- that's really, really not good.

Arazbija covers her face with her hands.

Septa points her gun at the Time Traveler.

SEPTA

You're taking me back to 3090. Now.

The Time Traveler activates a device on her wrist, and suddenly Septa's gun flies out of her hand and lands in the Time Traveler's hand. Everyone goes silent.

TIME TRAVELER

No, I'm not.

Septa tries to reach for another weapon, but the Time Traveler aims the gun at Septa.

TIME TRAVELER

Don't waste my time right now.

Septa glares at the Time Traveler.

The Time Traveler presses a button on the control panel, and the Time Machine begins WHIRRING.

TIME TRAVELER

To all of you -

(she looks at Septa)

Even you.

(to everyone)

The fate of all time-space hangs on your shoulders.

Mike is floored. Henry is determined.

TIME TRAVELER

Evil creatures from outside of time and space have invaded our universe; and you are the only ones who have any chance of stopping them.

(MORE)

TIME TRAVELER (CONT'D)

They disguise themselves as humans
to infiltrate our society, but
their end goal is the destruction
of all time-space.

She coughs and leans on the control panel heavily, barely
keeping the gun trained on Septa.

TIME TRAVELER

That means not only the entire
universe, but the entire universe
across all of time. Everything that
was, is, and will be is at risk. We
need you. Everyone needs you.

She coughs again and falls to the ground.

Henry and Arazbija run up to the Time Traveler. Arazbija
kneels by her side.

Septa runs to the control panel.

HENRY

(to Septa)

Hey! Don't-

TIME TRAVELER

It's okay.

The panel won't respond to Septa's input. A LOCK icon appears
onscreen.

Septa grabs her gun and points it at the Time Traveler again.

SEPTA

Unlock it!

Henry draws his sword on Septa.

The Time Traveler turns her head towards Arazbija.

TIME TRAVELER

(to Arazbija)

Remember; you- are capable. Never
forget that.

The whirring reaches it's peak-

-And the Time Traveler FADES FROM EXISTENCE.

Soon, Arazbija is kneeling next to nothing.

Septa blinks.

Arazbija and Henry can't believe their eyes.

Mike just stands there, in shock.

Kedric looks like he's given up any hope of understanding the situation.

HENRY

Does *anyone* know what just happened?

Silence.

SEPTA

I'm sure we'll figure it out later.

The whirring slows and a THUNDEROUS ROAR begins.

EXT. COLLEGE ALLEY - DAY

SUPER: 2020 A.D.

A fly buzzes through the empty lot.

A THUNDEROUS ROAR fades in-

Which ends in a giant THUD. The fly is crushed into the ground by nothing.

The Time Machine flickers into sight on the empty lot - a large grey building seemingly built of concrete with an odd shape - upper floors are wider than the lower floors in a haphazard way.

INT. TIME MACHINE - DAY

Everyone looks at the monitor. It reads '0'. They hear parts of the ship violently turning off one by one. Only the screen remains on. It says:

'Time Reactor permanently offline.'

Henry and Septa put down their weapons.

Another part of the screen shows the alley outside.

MIKE

Hey! We're in 2020!

He looks at the time displayed on the screen.

MIKE

And at the same time I left!

Septa glares at him. He wilts.

Everyone looks around at each other.

HENRY

So...

He stands up straight and tall.

HENRY

What are we going to do to save the universe?

A beat.

SEPTA

That's not really my problem.

KEDRIC

It sounds like we'd lose anyway.

MIKE

I have a test I have to go take...

They all walk towards the door. Mike avoids Henry's eyes.

Henry looks at Arazbija.

She looks back at him for a moment, regretful, but scared.

Then, she follows the others.

Henry processes this for a moment.

HENRY

Seriously, guys?

END OF ACT ONE

ACT TWO

INT. CLASSROOM - DAY

Mike rushes into class. Two teams are standing near the front of the room with buzzers, answering questions that the Teacher reads off.

Julie is waiting for him at a table, alone, sipping a fancy glass of lemonade. She rolls her eyes when she sees him.

He scrambles over there and slides into his seat.

JULIE

You're late, doofus. You're lucky we haven't gone yet.

MIKE

Who says 'doofus?'

JULIE

I do.

MIKE

I know! It's so amazing to meet you, Julie Jones!

Julie groans.

JULIE

Please, don't be a stan.

MIKE

A what?

TEACHER

Next up: Julie Jones and Mike Richards.

They walk up to the front of the room.

MIKE

Wait, this is a competition, so only one team wins? So only half of the class gets a good grade?

JULIE

I know, it's dumb. Plus it's only three questions. But I've got this live-streaming-

She points up to a YOUNG WOMAN eagerly filming with her phone in the back of the class.

JULIE
-and I'm ready to slay it. Are you?

MIKE
Heck yeah! I am so ready to- slay
it, also.

They get to the front and the Teacher hands them a buzzer.

TEACHER
The gunfight at the O.K. Coral was
in what year?

Mike hits the buzzer.

MIKE
You just get right into it, don't
ya?

He chuckles. Julie glares at him.

MIKE
The answer is 1881!

TEACHER
Wrong! 1880!

JULIE
(under her breath)
Don't answer unless you're sure,
idiot!

MIKE
(under his breath)
I thought I was sure!

TEACHER
Name the famous document signed by
King John in 1215.

Mike slams the buzzer.

MIKE
The Magna Carta!

TEACHER
. . . The 37 Liberties.

MIKE
(under his breath)
That can't be right . . .

JULIE
(under her breath)
Shut your mouth!

TEACHER
Okay, we'll finish with an easy
one: who painted the Mona Lisa?

Julie tries to grab Mike's hand to prevent him from hitting the buzzer, but he hits it with his other hand.

MIKE
Leonardo Da Vinci!

The teacher looks at him for a second.

TEACHER
Nope.

MIKE
What?!

TEACHER
That's incorrect. It was
Michelangelo.

Julie puts her head on her desk.

Mike walks to the center of the front of the classroom.

MIKE
No, it's not! Everyone knows that!
Guys, back me up on this!

No one backs him up on this.

MIKE
Let's look it up! Come on, show me!
Show me!

The Teacher sighs.

TEACHER
Fine. Siri, who painted the Mona
Lisa?

SIRI answers from the Teacher's phone.

SIRI
Michelangelo painted the Mona Lisa.

TEACHER
See?

Mike runs back to his desk and grabs his history textbook. He flips to the right page, and gasps.

Julie walks back to her seat too.

JULIE

Great job. You're really an intelligent human being.

Mike stumbles out of the classroom. He accidentally knocks over Julie's lemonade on the way out. It lands on her.

JULIE

Hey!! Do you know how much this dress cost? You're going to have to pay for that!

She runs after him.

INT. COLLEGE HALLWAY - DAY

Mike comes out of the classroom, walks around a corner, and puts his head in his hands.

MIKE

History changed. Actual history changed. This is all real.

HENRY

I'm glad to hear you've come to that conclusion.

Mike jumps. Henry, still armored, stands in the hall.

Julie comes up behind Mike. No one sees her yet.

HENRY

Frankly, literally traveling through time was the thing that convinced me, but I guess you needed an extra nudge.

Julie looks intrigued, and hides behind the corner.

MIKE

Hey, I never got to see any new time period. Cut me some slack. Why are you here, anyway?

HENRY

I'm trying to convince everyone to come back to the Time Machine and help me save the universe.

(MORE)

HENRY (CONT'D)

(beat)

I mean, it's the freaking universe.
You'd think there would be more
enthusiasm.

MIKE

I don't know . . . maybe you'd
better just ask the others.

HENRY

We need YOU on our team. Not only
are you the Secret Agent, whatever
that means - you're the only one of
us who knows this time period.
You're the most valuable member of
the team. You're essential.

Mike hesitates.

MIKE

Oh . . . alright then.

HENRY

Yes! The history books will
remember you!

MIKE

If there is any history left by the
time we're finished. How'd you find
me, anyway?

HENRY

This nifty little gadget. I found
it in the Time Machine.

Henry presses a button on what looks like a wristwatch, which
somehow fits around his armored wrist perfectly. The face of
it expands to the size of a small smartphone.

Henry shows it to Mike. It displays an arrow pointing towards
Mike, with a distance reading.

HENRY

It tracks everyone's band things.

MIKE

I think she called them 'cloakers'.
(a beat)
Waitamminute, how'd you learn to use
that kind of technology? You're
from medieval times!

HENRY

It's pretty intuitive. We can use it to track down all the other members of our team. We have to convince them all to join us and help save the universe.

MIKE

And wait another minute, did you just waltz down here wearing a full suit of armor in public?

HENRY

I figured out that these band things double as disguise devices. Try taking off your band thing for a second.

MIKE

They're cloakings. And, uh, sure.

Mike pulls the cloak off his throat for a second.

Suddenly, Henry is wearing a modern suit and tie.

MIKE

Whoa! That's amazing!

HENRY

It only works on people who don't have these band things. I could've found clothes from this time, but I like this better. You never know when you might get attacked. Those creatures are supposedly afoot.

Mike puts his cloak back on his throat.

MIKE

How did you find your way here?

HENRY

Well, it would have been a lot easier with your help. I had to draw this map so I could find my way back.

He holds up a medieval-style hand-drawn map of the part of the city he saw on his way from the Time Machine.

MIKE

Okay, lesson one on modern day. Ditch the paper.

He throws the map into the garbage.

HENRY

Hey! I worked hard on that!

MIKE

And why work hard when you can do this?

He pulls out his smartphone and opens a map application.

Henry examines it, dazzled.

HENRY

A moving map. Incredible.

MIKE

Just wait 'till you see cars. Believe me, they aren't dragons or monsters, so don't pee your pants.

HENRY

You mean the metal boxes people ride around in here? Clearly it's some sort of transportation, a descendent of the carriage. Why would I think it's a dragon? You can see a person sitting in it through the windows-

MIKE

Yeah, yeah, whatever. Let's go.

They head off, down the hallway.

Julie takes the map out of the garbage.

She finds the place marked, 'Time Machine'.

EXT. STREET - DAY

Arazbija walks down the sidewalk of a busy street. She jumps at every car honk.

She sees a digital sign advertising a restaurant's food.

She leans close to it, fascinated. She holds up a small piece of glass and looks through it at one of the individual pixels.

KEDRIC

(out of breath)

Excuse me.

She jumps and looks at Kedric. He is wearing a black hood in the daylight. He looks slightly panicked.

KEDRIC

Didn't we just meet in a certain .
. . building?

She doesn't respond.

KEDRIC

Look, I recognize you, so I think we did. You know, I don't know anyone else here or anything.

She looks down.

KEDRIC

Um, you were the inventor . . .
right?

She nods.

KEDRIC

Okay, great! My name is Kedric.
Yours?

She doesn't speak.

KEDRIC

We can get to that later. Look, I really could use some help right now. Like, lives are at stake kind of thing. So, I know you heard I was a vampire, and I know, uh, that sounds scary. But I'm really a good guy at heart. And I'm really not a vampire in a traditional, 'Aah, scary,' sense, either. I'm really just a guy infected by a kind of disease. You know what nanobots are?

She shakes her head.

KEDRIC

(rebuking himself)

Course you don't know what nanobots are. You're from freaking 1500. Well. You know, like mechanical machines? What they are?

She nods, curious now.

KEDRIC

Well, these nanobot things, they're like little mechanical machines. Actually, that's exactly what they are, they're just, really small. Like, microscopic. Um, smaller than you could see with that thing.

He points to her piece of glass.

KEDRIC

So, basically, there's a ton of these little machines inside me, and they give me these weird side effects - which are, like, similar to the kinds of things, which, uh, vampires, have been said to have. You know, if they were real. It's like, somebody's idea of a sick joke. But basically, the bottom line is, if you were to cut out all the, um, unnecessary bits-

He breaths out.

KEDRIC

I need to buy some animal blood to drink, or bad stuff is gonna happen. But I have no money from this, uh- time period. So . . . do you have any ideas? Like, to help me with that?

She looks at the ground again.

KEDRIC

You don't talk much, do you?

A beat. Kedric looks like he's considering other options.

She looks up.

ARAZBIJA

We could go back to the broken building. See if the others could help.

Kedric considers it.

KEDRIC

Hey, that's actually a good idea! You're pretty smart, you know that?

He starts walking away.

KEDRIC

I don't know why I didn't think of-

He notices she isn't following him.

KEDRIC

Wait, you're- uh, not going to come?

She hesitates.

KEDRIC

Come on, I could really use your help. If this doesn't work, I mean. Promise, I'll pay you back another favor in return sometime.

She hesitates again.

But then she nods and follows quietly.

KEDRIC

This really means a lot, you coming with me and everything. You're, uh- a cool person.

She smiles slightly.

EXT. BANK - STREET - DAY

Mike and Henry walk along the sidewalk.

MIKE

So, I'm just warning you. Your old-timey religion was probably disproven by science a long time ago.

Henry points towards a nearby building.

HENRY

Ah, there we are! St. John's Roman Catholic Church. That's me.

Mike coughs.

MIKE

I didn't say some people don't still reject science.

HENRY

How would science disprove religion?

(MORE)

HENRY (CONT'D)

That's like saying geography could disprove government.

MIKE

I don't see how that applies.

HENRY

Sure, geography is good for teaching you how to navigate the world. But it's not gonna teach you a thing about who's in charge- be it a king, nobility, or no one.

MIKE

That's not the same.

Following the tracker on Henry's wrist, they walk around the corner of the bank -

And see that in an

ALLEY

behind the bank, Septa is placing a flat, rectangular device on the bank wall.

MIKE (CONT'D)

Uh oh. We should have gone for someone easier first.

HENRY

What is she doing?

She presses a button and the rectangular device, now shaped like a doorway, begins to glow green. She steps through.

HENRY (CONT'D)

Hey! Miss Space Pilot! Come back!

He runs closer. Mike reluctantly follows.

As they approach the rectangular device, they see that it has become a doorway through the wall.

MIKE

No way. She's robbing a bank.

HENRY

(to Mike)

She's what?

(to Septa)

Hey, you can't do that!

Septa steps up to the doorway, holding a bag full of cash.

SEPTA
Can't do what?

She steps out of the doorway.

HENRY
You can't just, freaking, steal
from these people!

She presses a button on the rectangular device, and the wall reappears, just as it was before there had been a doorway. Mike is amazed.

SEPTA
I need money from this time period.
How else could I get it?

Mike blinks.

MIKE
Uh, a job?

SEPTA
I don't know what your time is like, Secret Agent, but where I come from you need things like an I.D. and a resume to get a job. Since I was just teleported here against my will, I am sadly lacking these vital documents.

She tries to walk past them, but Henry stands in her way.

HENRY
The ends do not justify the means.

SEPTA
Are you kidding me right now?

HENRY
Put the money back. There's always another way. We can help you out if you join our team.

SEPTA
What, you guys forming a little league team?

Henry blinks.

HENRY
No, we're forming a team to save the-

SEPTA

I know, idiot. And I don't care.
The universe never did me any
favors. Why should I risk my life
for *it*?

HENRY

You are *in* the universe. You are
physically inside of the universe.
If it is destroyed, you'll be
destroyed to!

SEPTA

I'm done here.

She pushes past Henry.

HENRY

(to Mike)

Back me up, man!

MIKE

You're doing fine. I'd just get in
the way.

HENRY

Is this funny to you?

MIKE

(chuckling)

Yeah, because you guys have
chemistry.

HENRY

Chemistry?

MIKE

You secretly like each other,
romantically.

HENRY

What? How is that what's on your
mind right now?

MIKE

You didn't deny it.

HENRY

We don't like each other at all! We
have the opposite of chemistry!

MIKE

Keep telling yourself that.

HENRY

Quiet yourself. We're going to lose her.

He chases after Septa. Mike follows.

MIKE

(singsong)

See? You can't bear to be apart from her, because you're so in love...!

He comes out of the alley onto the

STREET

-and sees Septa and Henry surrounded by SIX SPACE SOLDIERS - their armor is similar to Septa's, but it's a muddy blood red. They hold large futuristic black guns.

EXT. BROKEN TIME MACHINE - DAY

Kedric beats on the door of the Time Machine. He gives up.

KEDRIC

No one. Do you have, any... new ideas or anything?

She thinks.

But then shakes her head.

KEDRIC

Nothing, huh? I, uh, that's- not good.

He stumbles a little and leans on the wall.

ARAZBIJA

Are you okay?

KEDRIC

Yeah, yes, I'm fine. But actually, no, not at all, because, I actually didn't tell, uh, the whole story, which I think you, now, kinda really should know.

Arazbija looks concerned.

KEDRIC

Um, you know, the kind of-
vampires, that are like, 'ah,
scary' - with all the killing, and
stuff?

She nods.

KEDRIC

Well, if I don't, uh, get my animal
blood, well, the nanobots will,
forcibly, change me into that- kind
of- vampire. And I'll start, um,
killing, and so forth.

She pales.

KEDRIC

So, yeah. You get the, uh, picture.
Not- good.

A ways down the

ALLEY

Julie walks along, looking at the map and holding up her
phone simultaneously. She's talking to her camera.

JULIE

The magical treasure hunt for the
time machine continues, followers!
But of course, you don't need to
get too into it. You know I know
it's probably nothing- probably.

She smiles a little too broadly at the camera.

JULIE

We're almost there. This is the
what we've been waiting for. You're
about to see your dreams die- or
come alive.

She rounds the corner and sees Kedric and Arazbija.

But she only sees Kedric.

She drops the map. She stops recording with her phone.

She smiles dreamily at Kedric.

JULIE
(to herself)
Well, hello. I guess dreams *can*
come alive.

EXT. BANK - STREET - DAY

Passersby continue along on their business, not reacting at all to the six Space Soldiers facing off against a space pilot, a knight, and a college student.

MIKE
(whisper)
Do they have cloakers too?

HENRY
(whisper)
Not the time.

He turns to the Soldiers.

HENRY
Can I help you?

They are silent.

SEPTA
(whisper)
'Can I help you?' are you kidding
me?

HENRY
(whisper)
If *you* want to talk, then talk.

SEPTA
(whisper)
I recognize these guys from 3090.
They aren't the type to talk. The
only reason they haven't started
shooting yet is that they're
analyzing us to try to predict the
best way to kill us.

MIKE
(whisper)
Whoa, that's actually really scary.
If they're from 3090, did they Time
Travel too?

SEPTA

Shut up and get behind cover unless
you want to die. And that goes for
you too, Knight-

She turns to see one of the Space Soldiers has just aimed his
weapon at Henry, and Henry has responded by swinging his
sword at the Soldier's head.

SEPTA

No, wait!

Henry's sword clangs against the Space Soldier's helmet and
bounces back, jarring Henry's arm.

HENRY

Well, that didn't work.

The Soldier pulls the trigger and a blue laser sphere slams
into Henry's breastplate, knocking him backwards 20 feet into
a metal garbage can.

Now, pedestrians start screaming and running away.

MIKE

Henry!

SEPTA

Get your stupid friend behind cover
if you want him to live - if he's
not dead already.

Septa proceeds to dive behind the corner of the bank. She
throws her bag of money to the ground and shoots off a volley
of green laser bolts towards the Soldiers.

They all hit one soldier, who falls to the ground, riddled
with blast marks. Holes in his armor show only BLACK within.

Mike sprints over to Henry.

MIKE

Henry!! Are you alive, man?!

Henry opens his eyes slightly.

MIKE

Whew. I guess it *is* a good thing
you were wearing that armor.

A laser bolt from one of the soldiers SHOOTs towards them.

Mike screams and ducks.

Henry leaps up, grabbing a trash can lid as a shield, and BLOCKS the laser blast at the last moment.

HENRY

Stay behind me, and let's get
inside there!

He points to Barber Shop right next to them.

Mike stays behind Henry as they squeeze into the Barber Shop.

In a nearby

POLICE CAR

that pulls up to see the battle, two cops stare.

COP 1

Well, that sure is weird.

From their point of view-

Septa and the Soldiers, wearing normal, modern clothes, engage in a NERF battle with lightning-fast, large NERF darts.

COP 2

We've got bigger things to deal
with.

The police car pulls away.

Outside the

BANK

Septa sees one of the Soldiers rolling behind a different car, putting her in his line of fire.

She throws a grenade in a split second.

The Soldier pops up to shoot her. He has a clean shot, but right before he pulls the trigger the grenade goes off and he explodes into black smoke.

Septa uses the smoke from the explosion as a screen and charges across the sidewalk.

She slides over one of the cars, blasting two of the soldiers on the other side.

She lands on the ground and pivots to shoot the last two shoulders before they realize what's happening.

The smoke clears.

Septa frowns as she sees the soldier's bodies dissolve into black smoke.

SEPTA

I've never seen THAT before.

She turns towards the Barber Shop.

SEPTA

Are you guys alive?

MIKE (O.S.)

Yes! Thank you for asking!

Mike and Henry walk out of the Barber Shop.

HENRY

Well, that was fun.

SEPTA

It sure was. I particularly loved seeing how useless my potential teammates are in a fight; you're really convincing me to join you guys right now.

Mike notices the last soldier finish dissolving into smoke.

MIKE

What the! Why are these guys dissolving into smoke?

Henry sees it too.

HENRY

Whoa. Do dead people from your time dissolve into smoke?

SEPTA

No. I'm starting to think-

HENRY

These must be the creatures the Time Traveler told us about!

Suddenly, SIX MEDIEVAL SOLDIERS, clad in armor and wielding bladed weapons, charge out of the alley.

MIKE

What is happening?!

HENRY

These ones look like they're from
my time. Strange.

SEPTA

Look, let's get this over with
fast, okay? Step back, you two
morons.

She points her pistol at the nearest Medieval Soldier and
FIRES.

The laser blast glints off his armor like a small stone.

Septa frowns and begins rapid firing lasers at this Soldier
and others.

Some blasts make dents in their armor, but most blasts don't
even slow them down.

Septa backs up rapidly, worried.

A light dawns on Henry's face.

He steps forward.

HENRY

Let me try something.

MIKE

Wait! If laser blasts can't defeat
these guys, how is an old sword
going to do any better?

SEPTA

We need to run.

HENRY

Wait for just one second . . .

He strides forward to meet the nearest Medieval Soldier.

Their swords meet with a CLASH.

And they begin to duel. Henry moves quicker, and gets in a
jab at the Soldier's neck.

The soldier collapses, a pure black hole were his neck was.

MIKE

It's working!

Some soldiers run around Henry and get close to Mike and
Septa. Mike yelps.

MIKE

But we're gonna die!

He closes his eyes-

And opens them to see that Septa is holding him by his collar as she flies with her JETPACK to the

ROOF

of the bank.

MIKE

Wow, thanks so much!

On the roof, she drops him unceremoniously on his face.

MIKE

Ouch.

Back on the

STREET

Henry slices and dices his way through the Soldiers, parrying their attacks and taking very few hits.

He's a whirl of fluid motion - though he's outnumbered, the Soldiers don't know where he will strike next.

He finishes the last one off with a strike that cracks the man's helmet - the head turns into black smoke.

These soldier's bodies dissolve into smoke as well.

Mike climbs down from a ladder as Septa jet-packs onto the Street again.

SEPTA

I'm impressed.

HENRY

As was I. I'm sorry, I never caught your name. I'm Henry, if you didn't hear already. And that's Mike.

Mike falls the last 6 feet from the ladder and lands on a trash bag.

MIKE

Owooch!

SEPTA

Septa.

She begrudgingly offers him a handshake.

He kneels down, takes her hand, and kisses it.

She pulls back and shakes her hand off angrily.

HENRY

What?

SEPTA

Nothing.

She turns and looks away.

Mike stands up and brushes himself off.

MIKE

Thanks for the help getting down,
lovebirds!

HENRY

Excuse me?

SEPTA

What did you just say?

Mike grins.

MIKE

Nothing.

Suddenly, SIX SECRET AGENTS, dressed in suits and ties and carrying handguns, charge across the street.

MIKE

Oh come on, not again!

Septa and Henry join Mike and take cover in the alley.

They look at him.

MIKE

What?

SEPTA

Looks like it's your turn, Secret
Agent.

Mike gulps audibly.

He stares at the men with guns taking position behind cars.

His eyes widen in panic.

HENRY

You know how best to defeat these
guys, Mike. What should we do?

Mike looks at Henry and Septa blankly.

MIKE

RUNNNN!!!!

He sprints down the alley.

Henry and Septa look at each other, then at the Secret Agents
who begin firing at them. Henry and Septa duck as they chase
after Mike.

END OF ACT TWO

ACT THREE

EXT. STREET - DAY

Mike sprints down the sidewalk, dodging through people.

Henry and Septa manage to catch up.

The Secret Agents are 20 feet behind, and closing.

SEPTA

(angry)

You guys made me forget my money.

HENRY

It was never yours to begin with.
And we have bigger problems right
now.

They run through a restaurant's outdoor seating.

HENRY

Mike, I don't think you understand.
All these soldiers must be the
creatures the time traveler was
talking about.

They run across a traffic-locked street, hopping over cars.

HENRY

She said they could change their
appearance - and I think we've
discovered that for some reason
only people from the time period
they look like they're from can
fight them most effectively.

SEPTA

I think he gets it, Henry.

They run down the sidewalk, dodging pedestrians.

HENRY

Then why doesn't he turn around and
fight them?

SEPTA

Because he may not be who he says
he is.

Henry processes this. His face hardens.

HENRY

Mike, is this true?

MIKE

I'm so sorry guys! I'm just a guy who accidentally ended up in the time machine. I never said I was the Secret Agent, everyone just thought I was.

HENRY

You could have corrected us!

MIKE

I just wanted to be a part of something.

SEPTA

Well now you'll be a part of nothing. Goodbye.

As they turn a corner and get out of the sight of the Secret Agents for a moment, she grabs him by his collar and throws him through the doorway of a nearby hotel.

HENRY

Wait, you can't just-

SEPTA

He's not a warrior. He'll be safer there anyway.

Henry is silent.

SEPTA

Now where are we even going?

HENRY

I was following him!

EXT. TIME MACHINE - DAY

Kedric is huddled up, leaning on the Time Machine. Arazbija crouches next to him.

KEDRIC

Really, you need to leave very, very soon. I'm about to get all vampiry.

ARAZBIJA

I- I can still think of something.

KEDRIC

I don't know if, uh, we even have time now.

Julie strolls up, wearing a modest but stunning red dress.

JULIE

Oh, hi there. What's your name, handsome?

KEDRIC

Oh no. Not the- greatest- time.

JULIE

I'm Julie Jones. Maybe you've seen some of my videos?

KEDRIC

Videos? I'm afraid- I'm feeling- not great, right now. You really, really, should be leaving very, very soon. Both of you.

JULIE

If you're not feeling well, I can help. Want me to drive you down to the hospital?

KEDRIC

No- nope. Not- a good- plan. Actually- I'm fine. But please, you have to go.

ARAZBIJA

He's right- we need to go.

JULIE

Okay, I get it. Let's go.

As she walks away, she falls into stride beside Arazbija.

JULIE

But seriously, is he, like, actually sick? Cause maybe I could help out somehow.

ARAZBIJA

He- uh-

She looks at Julie's purse. It's inlaid with gems.

ARAZBIJA

Actually, he didn't want you to know, but he is really, really sick and if you could maybe donate to help that would be amazing.

JULIE

Sure, whatever helps. How much? \$1000?

ARAZBIJA

(honestly)

Uhm... I actually don't know how much exactly.

JULIE

Fine, I'll give you \$5000 to play it safe.

ARAZBIJA

5000? Is that, a lot?

JULIE

Duh, yes. Well, not to me, but to most people.

ARAZBIJA

Thank you.

JULIE

Don't mention it.

Julie starts counting out the money.

JULIE

So are you two a thing, or what?

ARAZBIJA

Wh- what?

JULIE

Are you two dating?

ARAZBIJA

No! Not at all! I'm just helping.

JULIE

Oh, I'm sure.

ARAZBIJA

R-Really.

JULIE

Well, even if you aren't dating,
you guys have crazy chemistry. I
get it. I can't come in between
true love.

ARAZBIJA

You're- misunderstanding-

JULIE

You know, I'm actually attached to
you guys now. Kinda shipping you
two. Here it is!

Julie hands here the money.

ARAZBIJA

Thank you so much, again.

JULIE

Anything for my OTP!

ARAZBIJA

Your what?

JULIE

I'll see ya later! Bye!

Julie walks away.

Arazbija runs back to Kedric, who is almost passed out on the
ground.

ARAZBIJA

Kedric! I have money! Where do I
buy animal blood? Kedric!

Kedric stirs.

KEDRIC

Butcher- shop.

Arazbija books it.

As she leaves, Henry and Septa sprint up to the Time Machine.

Septa closes a holographic map that was projecting from her
wrist.

SEPTA

Open the door, quick!

HENRY

Yes! I- uh- CRAP!

SEPTA

What?

HENRY

I think I locked myself out.

SEPTA

Are you freaking kidding me right now?

HENRY

Why would you think I would be kidding at a time like this?

Septa rolls her eyes.

They both turn to face the Secret Agents, who are charging towards them.

Septa throws a pen-sized metal bar on the ground which expands into a large box.

AROUND THE CORNER

Mike runs up. He watches, worried.

Back outside the

TIME MACHINE

Septa and Henry hide behind the box as the Secret Agents OPEN FIRE.

Henry notices Kedric lying against the Time Machine.

HENRY

Hey, it's the vampire guy.

Septa looks as well.

SEPTA

Huh.

They turn back towards the Secret Agents. Septa fires laser bolt after laser bolt, but they don't do much damage.

SEPTA

If this doesn't work, nothing will.

She throws a grenade at the Secret Agents. It explodes. When the smoke clears, one is down.

HENRY

You got one! Even if you aren't
from their time, it's still
possible to defeat them!

SEPTA

Yes, just extraordinarily
difficult.

She throws grenade after grenade and manages to take two more
down.

But then SIX MORE Secret Agents join them.

HENRY

This gives me bad memories.

SEPTA

Thanks for the running commentary.

She reaches for another grenade, but-

SEPTA

I'm out of grenades.

HENRY

Well. We put up a good fight.

The nine secret agents swarm towards Henry and Septa-

When KEDRIC stands up. He's changed.

His muscles have grown, his skin is pure grey, his
fingernails have grown sharp, grey extensions, and when he
opens his mouth to SNARL he bares two sharp grey vampire
teeth that grow into place.

HENRY

Yikes.

One of the Secret Agents SHOOTs Kedric. The bullet bounces
off of his grey skin. He snarls.

Kedric LEAPS towards the Secret Agents. He pummels them,
leaps between them, and slices and dices with his claws. He
injures many of them by sheer strength and persistence.

He sinks his teeth into one's shoulder-

but then spits out smoke, coughing.

He drops to the ground, and three Secret Agents hold him
down.

One Secret Agent runs around the box Henry and Septa are hiding behind and aims his gun at them.

Henry leaps into action, and manages to slice the gun out of the Agent's hand. But the hand remains undamaged.

When Henry swings again, the Agent sees it coming and grabs the sword in midair by the blade. Only a thin trickle of black smoke comes up from the hand.

Another Agent throws this Agent another gun. He catches it and aims it at Henry-

BANG. The Agent falls down with a small BLACK hole in his head.

Henry turns towards the sound of the shot.

Mike stands in the alley behind the Agents, holding one of their guns.

HENRY

Mike!

MIKE

I may not be a Secret Agent, but
this is my time.

Mike shoots repeatedly at the Secret Agents. He takes two more down-

But another Agent HITS the gun out of his hand.

Mike panics and tries to run, but the Agent grabs Mike by his throat and throws him to the ground.

The Agent draws his gun and aims it at Mike.

HENRY

Mike!

Mike watches as Kedric starts being choked by two Agents, Henry runs out from behind cover and right into the sights of an Agent, and Septa gets flanked by two Agents.

And the Agent pointing his gun at Mike FIRES.

MIKE

NO!

Mike holds up his hands-

And TIME STOPS.

No, it hasn't stopped- but it's going backwards - very slowly at first, but faster and faster.

Mike stares in shock. His hands glow blue as time rewinds around him.

EXT. TIME MACHINE - DAY

SUPER: 3 minutes earlier

Mike relaxes his hands and sees Henry and Septa run past him.

Henry stops.

HENRY

Wait, how did you get here? Septa threw you in the hotel.

SEPTA

Henry! The door!

HENRY

Yes! I- uh- CRAP!

SEPTA

What?

HENRY

I think I locked myself out.

MIKE

Guys! Look, you have to let me lead this battle.

SEPTA

And why would we ever do that, liar?

MIKE

I'm literally from the future, and you'll die otherwise.

Henry and Septa both turn to face the Secret Agents, who are charging towards them.

Septa throws a pen-sized metal bar on the ground which expands into a large box.

Septa, Henry, and Mike hide behind it as the Secret Agents
OPEN FIRE.

MIKE

I know what's going to happen. I can prove it to you as we go.

HENRY

Stranger things have happened today.

SEPTA

If you make us make *one* wrong move, I'm throwing you to the Agents.

MIKE

Deal.

They turn back towards the Secret Agents. Septa fires laser bolt after laser bolt, but they don't do much damage.

SEPTA

If this doesn't work, nothing will.

She reaches for a grenade, but-

MIKE

Save the grenades. They work, but you'll need them later.

SEPTA

You'd better be right about this.

MIKE

Six more agents are coming, but don't worry. We can take them if we strategize.

SIX MORE Secret Agents join the enemy. Now there are twelve total.

SEPTA

Okay, now I actually believe you.

HENRY

How in the world did you get here from the future?

MIKE

Not now.

HENRY

Right.

MIKE

Kedric's about to turn full vampire or something and deal some damage.

(MORE)

MIKE (CONT'D)

Now's your chance to use the grenades to free him when they've got him pinned.

HENRY

He can take that?

MIKE

He can take bullets, so- I hope so.

The twelve secret agents swarm towards Henry and Septa-

When KEDRIC stands up, full vampire.

A Secret Agent shoots Kedric, and he attacks them.

MIKE

Henry, when Septa's focused on helping Kedric, you and I will fight a secret agent who's about to come around this box. Knock the gun out of his hand and keep swinging; I'll do the rest.

Kedric bites one Agent, but then drops to the ground, coughing, and three Secret Agents hold him down.

Septa throws a grenade, which lands right on Kedric.

BOOM- The agents holding Kedric down go flying- and one disappears in smoke.

Kedric just gets madder. He leaps up and begins attacking the Agents with a renewed furor.

One Secret Agent runs around the box Henry, Septa, and Mike are hiding behind and aims his gun at them.

Henry leaps into action, and slices the gun out of the Agent's hand.

Mike grabs the Agent's gun as it falls and SHOOTs the Agent.

The Agent falls down with black hole in his chest.

Henry looks at Mike, a little confused.

MIKE

I may not be a Secret Agent, but this is my time. Now, let's keep Kedric going, and keep defending our position.

Kedric throws an Agent into the wall of the Time Machine. As the Agent falls to the ground, Mike shoots him.

Henry picks up a gun and tries to shoot an Agent, but it glances off of his suit as if it were titanium. Henry goes back to his sword.

Henry and Mike kill three more agents defending their position.

Septa kills three more agents keeping them off of Kedric.

Two agents get killed by Kedric's onslaught.

Septa has run out of grenades, but she disarms the last Agent so Mike can shoot him. He begins to dissolve in smoke.

MIKE

We did it!

HENRY

You did it, Mike!

SEPTA

Now let's find a way to get into
the Time Machine before-

Suddenly Kedric leaps onto Henry. Henry's sword falls to the ground.

HENRY

Ah! Get him off me!

Septa aims her gun at Kedric.

ARAZBIJA (O.S.)

WAIT!

Arazbija runs over as fast as she can. She holds a large plastic packet of animal blood.

She gets a clear sight of Kedric.

ARAZBIJA

No! He- he needed this- but now-
it's too late.

Kedric bites at Henry's neck, but his armor blocks it.

SEPTA

I'm shooting him.

ARAZBIJA

Wait! maybe- the blood could turn
him back?

HENRY

Whatever you're doing, hurry it up,
please!

Arazbija throws the blood packet at Kedric. He grabs it and
bites into it, draining the whole thing.

He steps off of Henry.

HENRY

Ow.

Kedric crawls back over to the Time Machine wall, where he
lies down and promptly falls asleep.

Henry slowly gets up.

HENRY

That was awful.

MIKE

I bet.

Kedric opens his eyes.

He jumps up. He looks normal again.

SEPTA

Wow, that was fast.

KEDRIC

Oh no- What happened? Did I kill
anyone?

HENRY

Just some of those evil creatures,
my vampiric friend. We watched you-
you have nothing to worry about.

KEDRIC

Whew. Thank you so much.

Henry points to Arazbija.

HENRY

She's the one who brought you some
blood to bring you back.

KEDRIC

You did?

He walks up to Arazbija, his arms open for a hug.

She shrinks away.

He stops awkwardly.

KEDRIC

Um, thank you, very, very much. I,
uh, just realized, I don't know
your name just yet.

Arazbija smiles.

ARAZBIJA

Arazbija.

KEDRIC

That's a beautiful name.

HENRY

So, vampire and inventor. Might you
reconsider sticking with the team?
We've seen today how well things
can turn out when we all work
together. We can do it! We can save
the universe!

KEDRIC

Yeah, I guess that, you- um, might
be right about that.

Arazbija hesitates - then nods.

HENRY

Fantastic!

He turns to Septa.

HENRY

Septa?

SEPTA

Look, fine. But only because it
seems like these creatures might
attack us anyway, no matter what
we're doing - so I guess I might as
well fight with you all instead of
alone. But I'm not sticking around
all the time.

HENRY

Thank you so much, Septa!

SEPTA

Whatever.

HENRY

So, hey, are we going to accept Mike into the group?

KEDRIC

Why, um, wouldn't we do that?

SEPTA

He lied to us all. He's not a Secret Agent. Just a guy.

Everyone looks at Mike. Mike hangs his head.

HENRY

But he does seem to know some way to time travel, which is pretty dang useful since that Time Machine is broken.

KEDRIC

That sounds like it's true...

HENRY

Everyone who wants to forgive him, say 'Ay'.

KEDRIC

Ay.

HENRY

Ay.

ARAZBIJA

(quietly)

Ay.

HENRY

That's a majority! You're in, Mike!

MIKE

Thank you so much, guys! And I'm seriously so sorry about lying! I won't ever lie again. Promise.

HENRY

Haha yeah, right. I bet you just did by saying that.

MIKE

No, really, I-

A beat. Mike chuckles.

MIKE

Good one.

Septa sighs.

HENRY

Now, how do we get back in the Time Machine?

Suddenly, a BOOM rocks the time machine from the inside.

Everyone turns towards the Time Machine.

Henry and Septa draw their weapons.

MIKE

Well, that's really freaky-

The door to the Time Machine opens.

Out walks:

FRANK (22), in full cowboy gear, hat and all. Looks like he hasn't seen a bathroom in a year. He's always peacefully pondering some great mystery.

Super: The Cowboy, 1870 A.D.

CRYSTAL (24), wearing a bright white robes and a blue cape. Looks like she's trying to out-smile the sun. She's succeeding.

Super: The Superhero, 2540 A.D.

ELLIOT (26), wearing a biker's jacket, sunglasses, and jeans. Always looks like he's trying to piece something together, but never quite gets there.

Super: The *real* Secret Agent, 2020 A.D.

Mike, Henry, Septa, Kedric, and Arazbija stare in surprise.

ELLIOT

So... uh...

END OF ACT THREE

FADE TO BLACK.